

10-7-2015

## Faculty Recital: Christiana Reader

Christiana Reader, Viola

Rachel Charbel, Violin

Ruth Marshall, Cello

Garret Ross, Piano

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She is a committed, multi-faceted educator in private instruction, community engagement and outreach, and urban education. She taught advanced string pedagogy at Eastman, mentoring young string teachers in an urban strings practicum program. She was also a member of the Sound ExChange Quartet in Residence Outreach Partnership, as well as a Suzuki teacher at the Hochstein School for Music and Dance in Rochester, New York. She loves collaborating and connecting through chamber music above all else. She is currently on the faculty at Illinois State University teaching general education courses and for ISU's String Project and the Heartland Headstart *MusicScores!* Kindergarten Readiness Program. She currently serves as Acting Assistant Principal Viola for the Peoria Symphony, Associate Principal Viola for the Illinois Symphony, and Assistant Principle for the Champaign Urbana Symphony, among other regional orchestras. She plays on a modern viola by Hiroshi Iizuka. For more information, please visit [www.christianareader.com](http://www.christianareader.com)



Pianist **Garret Ross** enjoys an active career as a soloist, chamber musician, and teacher. With a perpetual interest in chamber music, Ross is the Founder and Artistic Director of The Apollo Chamber Music Festival in Houston, MN, now in its fourth year. Most recently, Ross has appeared on concert series across the USA including appearances on the Dame Myra Hess Memorial Concert Series in Chicago. Other appearances have included the Courtroom Concert Series in Saint Paul MN, Music Northwest in Seattle WA, and the Young Masters Recital Series in Valley Cottage NY. Ross has performed often as the “Artu Duo” with cellist Ruth Marshall across the United States, as well as in Canada and the UK.

As a soloist, Ross gave the World Premiere of Gregory Vajda’s Csardas Obstine with the Texas Festival Orchestra and the Music in the Mountains Festival Orchestra. He also performed Rachmaninoff’s First Concerto with Bethel Philharmonic Orchestra. Ross was the winner of competitions, including the Bruce Carlson Memorial Scholarship Competition and First Prizes in the Bethel University Concerto and Solo Performance Competitions. Ross has attended numerous festivals including the Aldeburgh Festival, Banff Centre, International Festival-Institute at Round Top, International Keyboard Institute and Festival, PianoSummer at New Paltz, and AmerKlavier Institute at Steinway Hall. He has also performed in masterclasses with various pianists including Menahem Pressler, Robert McDonald, Vladimir Feltsman, Thomas Sauer, Jerome Rose, Pavlina Dokovska, and Alexander Slobodyanik, among others.

Ross currently teaches at the Rubato Music School in Brooklyn NY, and maintains a private studio in NYC. Ross also was an Adjunct Piano Instructor at NYU and a teaching assistant during his time at the University of Minnesota.

Ross attended NYU’s Steinhardt School, the University of Minnesota, and Bethel University in Saint Paul, MN. Ross’s principal teachers were Eteri Andjaparidze and Alexander Braginsky. Both Andjaparidze and Braginsky studied at the Moscow Conservatory where their teachers, Vera Gornostayeva and Teodor Gutmann, respectively, were students of Heinrich Neuhaus.

**Illinois State University  
College of Fine Arts  
School of Music**

## **Charles W. Bolen Faculty Recital Series**

### **Chamber Music**

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**Christiana Reader, Viola, Illinois State University**

**With Guest Artists**

**Rachel Charbel, Violin, Cincinnati Symphony Orchestra  
Ruth Marshall, Cello, Illinois Symphony Orchestra  
Garret Ross, Piano, New York**

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**Kemp Recital Hall  
October 7, 2015  
Wednesday Evening  
7:30 p.m.**

**This is the nineteenth program of the 2015-2016 season.**

## Program

Please turn off all electronics for the duration of the concert. Thank you.

Piano Quartet in A Minor (1876)      Gustav Mahler/Alfred Schnittke  
Nicht zu schnell      (1860-1911) / (1934-1998)  
Allegro  
Scherzo (fragment)

Piano Quartet in E-flat Major, Op. 47      Robert Schumann  
Sostenuto assai—Allegro ma non troppo      (1810-1856)  
Scherzo (Molto vivace)  
Andante cantabile  
Finale (vivace)



Raised in Bellingham, Washington, **Rachel Charbel** began studying the violin at the age of seven. Rachel holds the *Ida Ringling North* endowed chair with the Cincinnati Symphony Orchestra. Past appointments include the Austin Symphony, Cincinnati Chamber Orchestra, Dayton Philharmonic, and ProMusica Chamber Orchestra. In addition, Rachel has performed with the Detroit, Louisville, and Alabama orchestras. Recently appointed to the Northern Kentucky University School of the Arts faculty, Rachel plays in the *Corbett Quartet*. Rachel received a Bachelor of Music degree from the University of Texas and a Master of Music degree from the Cincinnati College-Conservatory of Music. During the summer, Rachel plays with the Britt and Astoria festivals, and has served as concertmaster of the Spoleto Festival USA.



Cellist **Ruth Marshall** enjoys a diverse career as a performer and a pedagogue. As an orchestral musician, she is principal cello of the Illinois Symphony Orchestra (Springfield IL), a member of the Britt Festival Orchestra (Jacksonville OR), and a regular substitute with the Indianapolis Symphony in Indiana, and the Columbus Symphony in Ohio. She is also active as a chamber musician, and has performed as the “Artu Duo” with pianist Garret Ross across the United States, as well as in Canada and the UK. Ruth has been on the faculties of DePaul University, Butler University, and Illinois State University. She is currently the Instructor of Cello at Eastern Illinois University.

Ruth holds undergraduate degrees in Comparative History of Ideas and Music Theory from the University of Washington, and graduate degrees in cello performance from DePaul University in Chicago IL. She was a member of the Civic Orchestra of Chicago, and was a student at the Aspen Music Festival, the Banff Centre for the Arts, the Aldeburgh Music Festival, and the Festival-Institute at Round Top. Her major teachers were David Tonkonogui in Seattle, and Stephen Balderston in Chicago. Ruth currently lives in Indianapolis, where she teaches a large class of private cello students.



A passionate performer and educator, **Christiana Reader** is recognized for her enthusiasm and ability in music. She is currently pursuing doctoral degrees in performance and literature with Carol Rodland, and music education at the Eastman School of Music. She graduated from the University of Southern California (BM) and the Cleveland Institute of Music (MM), studying with Jeffrey Irvine, Lynne Ramsey, Donald McInnes, and Karen Ritscher. She has worked with artists such as Tabea Zimmermann, Ettore Causa, Roberto Diaz, Ed Gazouleas, Thomas Riebl, and Roger Tapping, and by members of the Arianna, Borromeo, Cavani, Cleveland, Harrington, Leipzig Gewandhaus, Miro, Pro Arte, Takács, Tokyo, and Ying String Quartets. She has worked with composers Margaret Brouwer, Walter Mayes, Steven Stucky, and Melinda Wagner, premiering several new works by Monica Houghton and William H. Weigel. She has played with a variety of orchestras such as the Cleveland Chamber Symphony and Cleveland Opera, and held a position with the Rochester Philharmonic. An advocate of new music, she performed with the new music ensemble, ensemble twenty.21, serving as its Artistic Director.